

Westover
Milledgeville, Baldwin County, Georgia
(4 miles from)

HABS No. 14-31

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District No.14
REDUCED COPIES OF MEASURED DRAWINGS

Historic American Buildings Survey
P.Thornton Marye, District Officer
62 Bartow St., N.W., Atlanta, Georgia

WESTOVER
Near Milledgeville, Baldwin County
Georgia

Owner: Dr. L.E.Lindsley.

Date of Erection: Before 1830 (see following page); 1830 (drawings).

Architect: Daniel Pratt (?).

Builder: Daniel Pratt (?).

Present Condition: Good.

Number of Stories: Two.

Materials of Construction: Wood.

Other Existing Records: See text; see Gardens of Colony and State;
vol. 2, pp. 322-324.

Additional Data: See following pages.

WESTOVER
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HISTORICAL NOTES:

The exact date of construction of this mansion is uncertain. It was built prior to 1830 by Colonel Ben Jordon, who had already acquired in 1822 this extensive plantation on the old Eatonton Road about four miles from Milledgeville.

Tradition states that the building was designed by Daniel Pratt, architect and builder, of Temple, New Hampshire.

The similarity of details with those of "Lowther Hall", Clinton, Georgia, designed by Pratt in 1822, and of the Blount House at Haddock, Georgia, said to have been designed by Pratt in 1828, would indicate the correctness of this tradition.

A man of extensive public interest, Colonel Jordon found this home a convenient meeting place for the discussion of political questions, and in 1852 he made an addition of a banquet hall. The home was occupied by the Jordon family for many years and is now owned, occupied and well maintained by Dr. L.E. Lindsley.

P.Thornton Marye
District Officer HABS

(Revised at HABS Headquarters,
1936, H.C.F.; original sheet
in field notebook).

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WESTOVER
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ARCHITECTURAL NOTES:

A two storey high Doric and pedimented portico stands on the main façade. A frieze of triglyphs extends all the way around the house. The width of the architrave has been reduced to a minimum. The brick chimneys are stuccoed, with joints to appear like stone.

The interior of the house is decorated with some interesting wood and plaster carvings. The parlor windows are flanked by fluted pilasters of the composite order and the frieze above is decorated with urns. Three sunbursts are carved on the mantel-piece. The plaster cornice has the grape-vine motif.

Behind the circular stairway is the ballroom, thirty-five by seventeen feet in area, with its two large ceiling panels.

by Henry Chandler Forman
March 1936